Inconsistent evidence for nonmusical cognitive benefits of preschool music enrichment

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Introduction

- ·Young children's lives are saturated with musical activities.
- •What effects does music enrichment have on child cognition?
- Findings to date are rare and mutually inconsistent: only five randomized controlled trials (RCTs) have been performed¹⁻⁵.
 - None are supported by any published replications.
- These RCTs have only used IQ subtests as outcome measures Measures of specific areas of cognition may be more informative⁶⁻¹⁰; the present studies focus on such measures.

Method

•We conducted two RCTs with preschool children investigating the nonmusical cognitive benefits of parent-child music classes.

- Exp. 1 compared music enrichment to visual arts training.
- Exp. 2 compared music enrichment to a no-treatment control. Children were randomly assigned to groups, equating for demographics
- and cognitive characteristics.

After six weeks of classes, we assessed skills in four cognitive areas in which older music students have been reported to excel¹¹.

Music curriculum

•The music enrichment program included parents in the classroom and was designed to foster musical play between parent and child •The curriculum was developmentally appropriate and similar in design to many US early childhood music programs¹²⁻¹³.

Outcome measures



Receptive Vocabulary (PPVT-iii)14 "Point to dog."



Visual Form Analysis¹⁶ "Which one is different?"

Numerical Discrimination¹⁵ "Who has more dots?"



Map Use/Navigation¹⁷ "Here's a picture of the room. Put Pete in that spot."



Experiment 2: Flowchart & Results



Combined analysis







Exp. 1: significant interaction between training type and spatial task performance (F(1, 27) = 9.0, p = .01).

- Music group outperformed the visual arts group on the Map Use/Navigation task (t(27) = 1.8, p = .03; one-tailed).
- Vice versa on the Visual Form Analysis task
- (t(27) = -2.0, p = .04; one-tailed).
- No differences between groups on Receptive Vocabulary or Numerical Discrimination tests.
- Exp. 2: no significant interaction (F(1, 43) = 0.23, p = .89) No group differences on any test (ps > .3).
- Combined analysis of Exps. 1 & 2: no significant interaction.
 - No group differences on any test (ps > .2).

Discussion

•We find no consistent evidence for cognitive transfer from music training

- •Exp. 1 appeared to show effects of arts instruction on two spatial abilities, consistent with a past correlational study¹²
- Exp. 2, a more powerful follow-up trial, failed to replicate this finding.

Together, these findings provide no clear evidence that preschool music enrichment increases the spatial, linguistic or numerical skills measured herein.

•Our findings underscore the importance of replication in studies

assessing educational interventions.

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